

Organizational Alignment	<i>Employee:</i>	<i>TBD</i>
	<i>FLSA Status:</i>	<i>Non-Exempt</i>
	<i>Job Status:</i>	<i>Part Time (25 hours per week)</i>
	<i>Reports to:</i>	<i>Worship Pastor and Next Gen Youth Pastors</i>

Goal and Purpose

The goal of the Next Gen Worship Leader function is to support and maximize Bridgeway’s vision and strategy by coordinating Next Gen worship environments (Jr/Sr High).

The purpose of the position is to magnify the greatness of God in Jesus Christ through the power of the Holy Spirit by skillfully combining God’s word with music, thereby motivating the gathered church to proclaim the gospel, to cherish God’s presence, and to live for God’s glory.

Focus and Scope *Essential duties and responsibilities, i.e. those which are basic, necessary, and an integral part of the job, are indicated below.*

Summary:

The Next Gen Worship Leader will directly oversee and provide all spiritual leadership and creative support to leading the musical aspect of the worship experience. This position requires planning and executing all musical components of worship including, but not limited to selection and arranging of music, developing and training volunteer worship leaders, recruiting and training volunteers for the Praise band, assisting in the weekly planning process and working collaboratively in a team setting. In addition to leading worship, the Next Gen Worship Leader will be responsible for casting vision and working with the Worship Pastor and the Next Gen Youth Pastors.

- Actively participate and contribute as a key member of the Creative Arts and Next Gen team, integrating and applying knowledge and expertise to various creative communication projects. Share a passion for excellence, uncompromised quality and a common vision to serve Bridgeway ministries.
- Lead with and develop excellence in worship leading in Next Gen environment. Lay a foundation for quality in program, culture, and people in coordination with Worship Pastor and the Next Gen Youth Pastors.
- Lead worship according to a rotating monthly schedule each month and work with the Next Gen Ministry Leadership to arrange other leaders/bands of equal or greater skill level for the other needs.
- Recruit, develop, and schedule volunteer musicians and vocalists.
- Coordinate, with proper organization and communication, worship leaders and musicians for Next Gen Worship environments on mid-weeks and/or weekends.
 - Use text and Planning Center Services for planning and communication
- Intentionally create and design spirit-filled worship environments specific to the Next Gen life stage needs fostering a connection with God’s presence through songs that dynamically match the environment of the group.
- Spend sufficient time praying over and selecting songs for each gathering (fast and slow) that are both familiar and newer.
- Facilitate setup and tear down of stage, modeling a standard operating procedure for display, use and maintenance of our music, facilities and equipment. Develop an appreciation among other musicians and teams to value this element.
- Connect with Worship Pastor to share needs, talent, ideas, and receive spiritual and technical input.
- Coordinate with Creative Arts Department in regards to sound equipment, media needs, and other technical aspects of the Worship environment execution.
- Ensure tasks are completed on time and with exceptional quality and attention to detail.
- Other duties as assigned.
- Support and contribute to a safe and healthy work environment. Specifically, follow Bridgeway’s Injury Prevention and Safety program, support and maintain safety standards, and participate in safety training.

Relationships, Qualifications and Requirements, and Competencies

Key Relationships	<p><i>Reports to:</i> – Worship Pastor and the Next Gen Youth Pastors</p> <p><i>Direct reports:</i> – None</p> <p><i>Ministry partners:</i> – Bridgeway Volunteers and Members, Staff, General Community, Vendors</p>
Role Qualifications and Requirements:	<p><i>Education:</i> – High School diploma</p> <p><i>Experience and Ministry Expertise:</i></p> <ul style="list-style-type: none"> – Have a servant’s heart as an artist and a missional drive toward building community. – Have a passion for connecting people to Christ using music and worship. – Show proficiency on guitar or piano, preferably both instruments and proven experience as a teacher and instructor. – Have proven experience in performing, training, and directing a group of musicians in a variety of musical genres and working with a team of people. – Be proficient in Mac and PC platforms, Microsoft Office Suite, Pro Presenter, Worship Planning Center, and Media Shout <p><i>Employment Requirements:</i></p> <ul style="list-style-type: none"> – Regular church attendance at Bridgeway – Must pass a pre-employment reference and background screen – Proof legal authorization to work in the United States <p><i>Equipment Used:</i> – Bible, musical instruments, audio and visual equipment, personal computer, copiers, , general office equipment, telephone</p> <p><i>Physical Demands and Work Environment:</i> <i>The physical demands and work environment characteristics are representative of those that must be met by an employee to successfully perform the essential functions of this job. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions.</i></p> <ul style="list-style-type: none"> – Physical: The employee is regularly required to talk or hear. The employee is frequently required to stand, walk, sit, use hands and fingers to handle or feel, and reach with hands and arms. The employee is occasionally required to climb, stoop, or kneel. Frequent and regular repetitive movements required using the wrists, hands and/or fingers. The employee occasionally will lift and/or move up to 50 pounds. Specific vision abilities required by this job include close vision, distance vision, color vision, peripheral vision, depth perception, and the ability to adjust focus. – Work Environment: The employee is regularly in a typical office environment and/or stage/performance environment with adequate light and moderate noise levels.

Competencies and Personal Attributes	<p><i>General:</i></p> <ul style="list-style-type: none"> – Spirit-filled disciple of Christ – Integrity beyond reproach – Ability to work in harmony with other staff members – Flexible, adaptable, coachable, teachable – Servant heart; servant leader – Effective Communication – Unshaken by changing priorities
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Employer Disclosure Statement *The above statements and job description are intended to describe the nature and level of work being performed within this job. They are not intended to be an exhaustive list of all responsibilities, duties, and tasks. Other similar or additional duties are to be performed as assigned. Nor is this job description intended, in any way, to be an employment contract. Your employment continues to be at-will. You, or Bridgeway, may terminate employment at any time for any reason.*

Employee Acknowledgement and Acceptance: *I hereby acknowledge that I have reviewed and understand the content of this role description and also understand that if I have any physical limitations or require any reasonable accommodations in order to perform my job that I must immediately inform Human Resources.*

Rev. 10/2018 *Employee Signature:* _____ *Date:* _____